



Emanuela von Frankenberg

HEIGHT: 164 CM | EYE COLOUR: BLUE | HAIR COLOUR: BLONDE
LANGUAGES SPOKEN: ENGLISH (FLUENT), FRENCH
DIALECTS SPOKEN: SWISS-GERMAN, BERLIN
DRIVING LICENSE: CAR | SKILLS: SINGING, PIANO PLAYING, JUGGLING



Photographer: Christine Fenzl



Emanuela von Frankenberg

VITA 2018

Born in Basel in Switzerland, Emanuela von Frankenberg trained at the Max-Reinhardt-Seminar in Vienna and was engaged at the prestigious Burgtheater while still a student. During the intendancies of Achim Benning and Claus Peymann, she acted under the direction of Dieter Giesing, Hans Lietzau, Rudolf Noelte, Otto Schenk, Achim Benning and Benno Besson in numerous plays, including main roles in »The Wild Duck«, »Spring Awakening«, »Othello«, »In the Jungle of Cities«, »The Cherry Orchard«, »A Month in the Country«, »The Seagull«, »The New Mendoza«, »Pains of Youth«, »Peer Gynt« and many others.

Thereafter she guested at almost all prominent German-language theatres: Cologne Schauspielhaus, Deutsches Schauspielhaus Hamburg (in »The Duchess of Malfi« directed by Peter Zadek), Schauspielhaus Stuttgart under Ivan Nagel, Residenztheater Munich, Kammerspiele Hamburg, Schauspielhaus Zurich and Freie Volksbühne Berlin.

Emanuela von Frankenberg has worked with directors such as Hans Neuenfels, Peter Zadek, Jürgen Flimm, Christoph Nel, Peter Palitzsch and many more. Under the direction of Arie Zinger, she played Sasha in »Platonov« at the Schauspielhaus Stuttgart, she performed in »Hedda Gabler« at the Schauspielhaus Zurich and she played Hilde Wangel in »The Master Builder« at the Maxim Gorki Theater Berlin.

She performed in Horvath's »Figaro Gets a Divorce« directed by Luc Bondy at the Wiener Festwochen. At the same time she played Amy in the German-language premiere of David Hare's »Amy's View« at the Volkstheater Vienna.

At the Stuttgart Opernhaus Emanuela von Frankenberg embodied Constanze in Mozart's »Die Entführung aus dem Serail« in an award-winning production by Hans Neuenfels, which toured as far as Hong Kong.

In 2008 she played Viola in Shakespeare's »Twelfth Night« and Laura in August Strindberg's »The Father« (Zurich).

In Hamburg she played the role of Eva in the German-language premiere of Ingmar Bergmann's »Autumn Sonata«.

Under the direction of Wilfried Minks, Emanuela von Frankenberg played, amongst others with Ben Becker, the role of Blanche in »A streetcar named desire«. With this play she gave guest performances from 2007 to 2010 at St. Pauli Theater in Hamburg, at Renaissance Theater in Berlin, in Austria and at Ruhrfestspiele in Recklinghausen.

VITA 2018

In 2010 Emanuela von Frankenberg played Maria Lwowna in »Summerfolk« (60th anniversary of the Bad Hersfeld Festspiele / direction and stage design: Jean-Claude Berutti, Rudi Sabounghi). She also filmed »Silberkiesel« and »Weihnachten unter Palmen«.

Emanuela von Frankenberg was awarded the Swissperform Award for the film »Verstrickt und Zugenäht«, and her film »Hunkeler und der Fall Livius« won the Swiss Film Prize in 2011.

In the years 2011 to 2014 Emanuela von Frankenberg played due to the huge success again at the Bad Hersfeld Festspiele where she played under the direction of Holk Freytag the part of the 80-year old, blind seer Jorge von Burgos in »The Name of the Rose«.

In the »Kunstgenüsse« series of the Festspielhaus Baden-Baden, she appeared as part of the Roberto Matta Exhibition with musician Christian Dierstein.

In 2014 Emanuela von Frankenberg again filmed 13 episodes of the successful TV series, »Um Himmels Willen«. She also played the female lead in the premiere of »Total Glücklich« by Silke Hassler (under the direction of Jean-Claude Berutti) at the Theater in der Josefstadt (Kammerspiele Vienna).

In 2013 she was awarded the Culture Prize for Drama by Canton Solothurn, Switzerland.

In 2014 Emanuela von Frankenberg played the role of Gretchen at the Festspielhaus Baden-Baden directed by Bartlett Sher (Tony Award winner) of the United States in the opera »Faust« by Charles Gounod, with Erwin Schrott as Mephistopheles and Charles Castronovo as Faust. Musical direction was by Thomas Hengelbrock (guest performance 2015).

In 2015 Emanuela von Frankenberg is again featuring in 13 new episodes of the TV series, »Um Himmels Willen«. Furthermore, she plays in the ZDF three-part event „Ku'damm 56“ (script Anette Hess, direction Sven Bohse), broadcasted in 2016.

In 2017 Emanuele von Frankenberg belonged to the main cast of SWR-Production »Wilder«, nominated for Prix Walo. And, since 2001 until today, she is performing as sister Agnes in the sucessful ARD-TV-production: »Um Himmels Willen«.

Since march 2018 she is performing the female main part in Daniel Kehlmann's new theatre play: »Heilig Abend«, together with actor Marcus Signer (Switzerland, www.neuestheater.ch) and other guest performances (direction: Georg Darvas).

In 2018 Emanuela von Frankenberg plays in the movie »Relativity« under the direction of Mariko Minoguchi.

FILM & TV

TV FILMS AND SERIES

DIRECTION

2018	»Um Himmels Willen« (main cast)	Nikolai Müllerschön, Andi Niessner
2017	»Wilder« 6-Teiler, 90 min (main cast)	Pierre Monnard
	»Um Himmels Willen« (main cast)	Nikolai Müllerschön
2016	»Wilder« 6-Teiler, 90 min (main cast)	Pierre Monnard
	»Um die Ecke gedacht –Die Rosenheim-Cops«	Werner Siebert
	»Ku'damm 56« 3 x 90 min	Sven Bohse
	»Um Himmels Willen« (main cast)	Andi Niessner, Dennis Satin
2015	»Ku'damm 56« (working title), 3 x 90 min	Sven Bohse
	»Um Himmels Willen« (main cast)	Dennis Satin, Helmut Metzger
2014	»Das Wunder von Fatima«	Dennis Satin
	»Um Himmels Willen« (main cast)	Andi Niessner
2013	»Die Höflinge« (working title)	Gelo Mal
	»Um Himmels Willen« (main cast)	Andi Niessner, Dennis Satin
2012	»Heiter bis tödlich. Schachmatt«	Andi Niessner
	»Mission Impossible«	Uli König
	»Um Himmels Willen« (main cast)	Andi Niessner, Dennis Satin
2011	»Hunkeler und die Augen des Ödipus«	C. von Castelberg
	»Cesare Alba (working title)«	Kinea Withaus (Kerala)
	»Um Himmels Willen« (main cast)	Uli König u. a.
2010	»Weihnachten unter Palmen«, 90 min (main cast)	Uli König
	»Silberkiesel«, 90 min	Markus Fischer
	»Um Himmels Willen« (main cast)	Ulrich König, Karsten Wichniarz
2009	»Um Himmels Willen« (main cast)	Uli König, Axel de Roche
2008	»Hunkeler und der Fall Livius«, 90 min	Stefan Jäger
	»Tag und Nacht«	Chris Niemeyer, Bernard Weber
	»Weihnachten in Kalthenthal«, 90 min	Ulrich König
	»Um Himmels Willen« (main cast)	Helmut Metzger u. a.

FILM & TV

TV FILMS AND SERIES

DIRECTION

2007	»Hunkeler macht Sachen«, 90 min »Um Himmels Willen« (main cast)	Markus Fischer Uli König u.a.
2006	»Um Himmels Willen« (main cast) »Soko Wismar«	Uli König, Helmut Metzger Dirk Pientka
2005	»Um Himmels Willen« (main cast)	Ulrich König u.a.
2004	»Tod einer Ärztin«, 90 min »Fremde im Paradies«, 90 min »Das Paar im Kahn«, 90 min »Um Himmels Willen« (main cast)	Markus Fischer Manuel Siebenmann Marie-Louise Bless Helmut Metzger, Ulrich König
2003	»Ich liebe Dich, Mama – In aller Freundschaft« »Um Himmels Willen« (main cast)	Jürgen Brauer Uli König
2002	»Inspektor Rolle« »Au Pair – Wolffs Revier« »Um Himmels Willen« (main cast)	Zoltan Spirandelli Peter Ristau Ulrich König, Wolfgang Hübner
2001	»Um Himmels Willen« (main cast)	Ulrich Stark, Vera Loebner, Ulrich König
2000	»Direkt ins Herz – Tatort«, 90 min	Wolfgang Panzer
1998	»Todesengel«, 90 min »Zwei sind einer zuviel«	Markus Fischer Vera Loebner
1996	»Bierkrieg – Tatort« 90 min »Mitten ins Herz – Wolffs Revier«	Wolfgang Panzer Manfred Stelzer
1993 - 1995	»Die Direktorin« (main cast)	Wolfgang Panzer, Markus Imboden
1979	»Think Pink«, 90 min	Tim Pearce

MOVIES

FILM

DIRECTION

2018	» Relativity «	Mariko Minoguchi
2009	» Verstrickt und Zugenäht « (Switzerland, main cast)	Walter Weber
2008	» Helden der Lüfte «	Mike Huber
2006	» Grenzgänger «	Saara Saarela
2005	» Die Wolke «	Gregor Schnitzler
2004	» Teneriffa « (ARTE)	Saara Saarela, Peter Flinkenberg (Finland)
2003	» Farland «	Michael Klier
2001	» Selda «	Susanne Zacharias
2000	» Handycam « » Too much of nothing «	Sherathon, Betschardt Lela Beridze
1998	» Der Hahn ist tot «	Hermine Huntgeburth
1997	» Le Studio qui Fait Pleurer «	Wolfgang Panzer
1996	» Sexy Lissy «	Peter Ily Huerner
1989	» Dead Flowers «	Peter Ily Huerner
1988	» Der tollwütige Mund « » Bildfang «	Hans Neuenfels Ilka Lauchstädt
1987	» Die Wende «	Max Färberböck
1984 – 1985	» Die Mitspeisenden «	Hermine Huntgeburth
1981	» Kieselsteine «	Lukas Stepanek
1980	» Phantomas «	Claude Chabrol

CONTACT

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